

EDUCATION

- Pre MA Degree in restoration in South Valley University **Date 2011**
- Bachelor of Art, Conservation and Restoration Department
from faculty of Art, South Valley University **Date 2007**
- Appreciation :Good

QUALIFICATIONS

- More than fifteen years of experience in working as A Conservator in Ministry of Antiquities and Tourism –Department Conservation and Restoration in Qurna .
- Broad knowledge of Inorganic and Organic material (Wall panting-Coffin-Stone-Pottery-Wood).
- Head of the Conservation and Restoration Porject working in the Temple of Ramsis III–Medinet Habu.
- Head of the Conservation and Restoration department in the southern area.

SKILLS

LANGUAGE

Good knowledge of spoken and written English

COMPUTER

Operating systems: DOS, Windows 10.

Programs: Office (Word, Excel, FrontPage, PowerPoint), Photoshop CC, Auto Cad, Illustrator CC.

Publications

Analytical Study of Mural Painting and the Deterioration Problems of the Temple of Medinet Habu, Luxor International Journal of Archaeological Studies, Volume 5, Issue 2, December 2022: pp. 65-89,

<https://doi.org10.21608/LIJAS.2023.207940.1003>

EXPERIENCE

ARCHAEOLOGICAL Missions

{2024}	I worked as a Conservator at the Kings Valley Project, the Getty Conservation Institute, QV 66 Nefertari Tomb.
{2023}	I worked as a Conservator with the Archaeological Spanish Mission "Vizier Amen-Hotep huy project" at in TT 28 Asasif Area.
{2022}	I worked as a Supervisor Restorer with the "Konouz Egypt project" at Madinat Habu
{2022}	I worked as a Conservator with the Institute French Archaeological Oriental (IFAO) in the Deir el- Medina – TT265, TT 217.
{2021}	I worked as a Conservator with the Institute French Archaeological Oriental (IFAO) in the Deir el- Medina – TT265.
{2020}	I worked as a Conservator with the Getty Conservation Institute (Maintenance of Tutankhamen Tomb Environmental Systems).
{2019}	I worked as a Conservator with the French Institute, University of Strasbourg in the outside Courtyard of the TT33 Asaseif Area.
{2019}	I worked as a Conservator with the Egyptian Mission in the Asaseif Area Asasif Cache.
{2017-2018}	I worked as a Conservator with the Swiss Mission, Basel University in Sheikh Abdel Qurna TT 84, 95.
{2016}	I worked as a Conservator at the Kings Valley Project, the Getty Conservation Institute, KV 62 Tutankhamun Tomb.
{2015}	I worked as a Conservator with the American Research Center in Egypt (ARCE) in Draa Abul Naga TT 159 – 286.
{2014}	I worked as a Conservator with the American Research Center in Egypt (ARCE) in TT 110.
{2013}	I worked as a Conservator at the Queen Valley Project the Getty Conservation Institute.
{2012}	I joined with the American Research Center in Egypt Advanced Conservation Field School Annual Program Statement (APS) Project Season.
{2011- 2012}	I worked as a Conservator with the American Mission Chicago House at Madinat Habu Ramses III temple.
{2008-2009 - {2010}	I worked as a Conservator with the German Mission the Colossi of Memnon and Amenhotep III temple.

Eweis Abdel Rady Ataya Mohamed

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SCA, Luxor, Qurna

{2018-2019-2020-2021-2022-2023}	I worked as a Head of the Conservation and Restoration in the southern area {Madinat Habu- Queens valley- Deir el- Medina area- Qurna Marai tombs}
{2012-2013-2014-2015-2016-2017} {2017}	I worked as a conservator with the Conservation and Restoration Project of Madinat Habu. I worked as a Conservator with The Egyptian Mission Dr Mustafa Wasery in Draa Abul Naga Tomb of Userhat, and tomb of Amenemhat, goldsmith of the god Amun.
{2008- 2009}	I worked as a Conservator with The Conservation and Restoration Project in the Valley of the Kings Ramses III, Ramses IX and Thotmos III.
{2008-2009-2010}	I worked as a Conservator in the Conservation and Restoration project of Dandara temple.

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Attachment_Photo

